

 70th Internationale
Filmfestspiele
Berlin
Panorama

A COMMON CRIME

Directed by FRANCISCO MÁRQUEZ



WORD PREMIERE



A COMMON CRIME

(Un crimen común)

Directed by FRANCISCO MÁRQUEZ

CAST: ELISA CARRICAJÓ, MECHA MARTÍNEZ,
ELIOT OTAZO, CECILIA RAINERO, CIRO COIEN PARDO

PRODUCTION COMPANY: PENSAR CON LAS MANOS (ARGENTINA)
IN COPRODUCTION WITH: MULTIVERSO (BRASIL), BORD CADRE (SWITZERLAND)
ASSOCIATE PRODUCER: SOVEREIGN FILMS (UK) WORLD SALES: CERCAMON

SCREENWRITERS TOMÁS DOWNEY, FRANCISCO MÁRQUEZ DIRECTOR OF PHOTOGRAPHY FEDERICO LASTRA
PRODUCTION DESIGNER MARIELA RÍPODAS EDITOR LORENA MORICONI MUSIC ORLANDO SCARPA NETO SOUND DESIGN ABEL TORTORELLI



SYNOPSIS

CECILIA (40) is a sociology teacher at the University. One stormy night, KEVIN (15), a poor young man, the son of her maid, desperately knocks on the door of her house. Terrified, she doesn't open. The next day, Kevin's body shows up floating in the river, murdered by the police. Cecilia begins to be haunted by the young man's ghost. Disturbed, she tries to forget him and go on with her life, but now it seems she is the ghost.

DATE TIME VENUE

22/02/2020	- 11:15	CinemaxX 6 (Press Screening)
26/02/2020	- 19:00	CinemaxX 3 (Premiere)
27/02/2020	- 16:15	Cubix 7
28/02/2020	- 09:00	CinemaxX 6
29/02/2020	- 19:15	Cubix 7
01/03/2020	- 16:00	CinemaxX 4

STILLS



DIRECTOR'S STATEMENT



To be poor in Argentina means to be already a suspect. The dominant ideology stands that if you are poor, then you're a thief, you're lazy, ignorant and, above all, dangerous. Very dangerous. This kind of discourses legitimizes the constant stop and search, the illegal detention, lock-up, bit-up and even murder from the repressive apparatus of the State. In 2019, the Argentine State murdered one person every 19 hours. More than 85% were in the cell, or simply walking through a neighborhood. Half of them were under 25 years old. All of them were poor.

When as intellectuals and critical artists we look at the popular sectors, we do it under the belief that by addressing the situation we contribute in making it visible, and thus, contribute to change some aspects of these injustices to which they are subjected. «A common crime» depicts that tragic mismatch resulting from the inevitable distance between people from different social classes: what would happen if that pain came knocking our door and instead of words demanded us to act?

The film involves professional actors but also people who live in vulnerable contexts reinterpreting that reality they live in for the film. We set out to make a film that, beyond telling a story, it can be felt physically. That's why there are scenes shot with the classic horror film tools and others deeply marked by reality. That encounter, we believe, is filmmaking all about.

CAST



ELISA CARRICAJO
CECILIA



MECHA MARTÍNEZ
NEBE



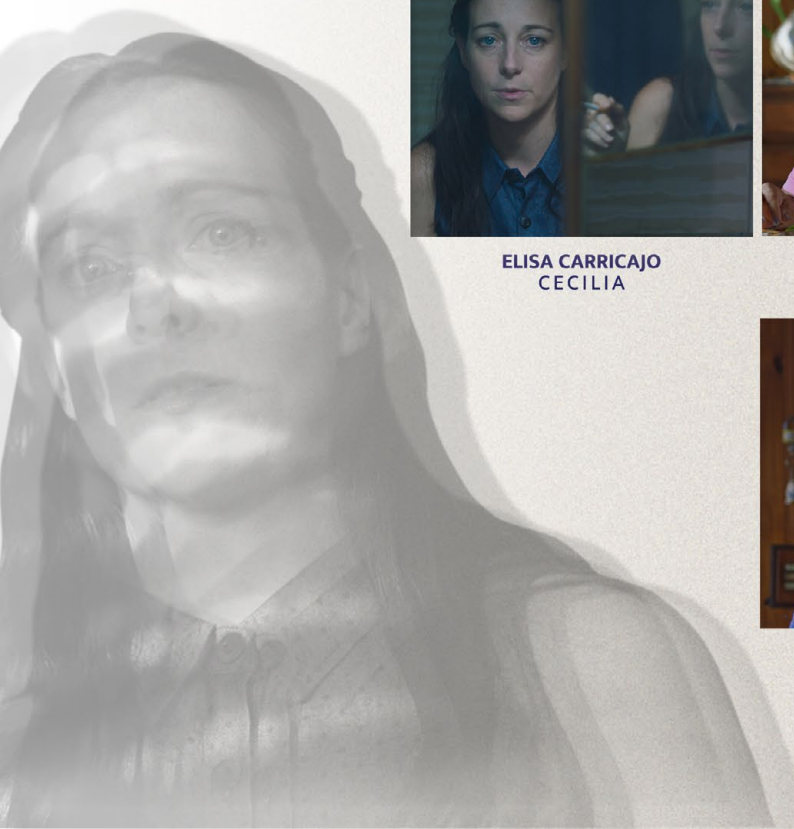
CECILIA RAINERO
CLAUDIA



ELIOT OTAZO
KEVIN



CIRO COIEN PARDO
JUAN



DIRECTOR'S BIOGRAPHY



Francisco Márquez was born in Buenos Aires in 1981. He studied at ENERC where he currently teaches. His first documentary feature, «Después de Sarmiento» (After Sarmiento, 2015), was selected in the official competition of the 27th Rencontres of Toulouse, 14th EDOC among other international festivals. His first fiction film, «La larga noche de Francisco Sanctis» (The long night of Francisco Sanctis, 2016), participated in the 69th Cannes Film Festival (Un Certain Regard), 64th San Sebastian Festival (Horizontes Latinos) and was awarded as Best International film in 18th BAFICI. His last work, «Un crimen común» (A Common Crime, 2020), will be released at the 70th Berlinale, in the Panorama section. He is a partner in the production company «Pensar con las manos» and a member of the «Colectivo de Cineastas», an organization of directors, producers and technicians who fight for public policies for Argentine cinema.

PRODUCTION COMPANY'S BIOGRAPHY

Pensar con las manos is a young production company formed by three directors and producers: Andrea Testa, Luciana Piantanida and Francisco Márquez.

FILMS

2020: **Un crimen común / A common crime** (Dir. Francisco Márquez – Fiction – '96 – WP: 70° Berlinale, Panorama).

2019: **Niña mamá / Mother-Child** (Dir. Andrea Testa - Documentary – '67 – WP: IDFA Mid-Lenght competition, special mention).

2018: **Atenas / Athens** (Dir. César González - Fiction '95).

2016: **La larga noche de Francisco Sanctis / The long night of Francisco Sanctis** (Dir. Andrea Testa and Francisco Márquez - Fiction '76 – WP: 69° Festival de Cannes, Un Certain Regard).

2016 - **Pibe chorro** (Dir. Andrea Testa - Documentary '83 – WP: 12° SANFIC).

2015: **Después de Sarmiento / After Sarmiento** (Dir. Francisco Márquez - Documentary '80 - WP 27°).

2015: **Los Ausentes / The absent ones** (Dir. Luciana Piantanida - Fiction '92 – WP: 10° SANFIC).



Trailer: <https://vimeo.com/386553254>

Genre Drama / Thriller
Duration 96'
Ratio 1:1.33 (4:3)
Sound 5.1 | Colour
Language Spanish
Shooting Buenos Aires,
Argentina.

CONTACT



www.pensarconlasmanos.com



pensarconlasmanos@gmail.com



<https://www.facebook.com/uncrimencomunfilm/>



<https://www.instagram.com/pensarconlasmanosok/>

WORLD SALES: CERCAMON

SALES

SEBASTIEN CHESNEAU sebastien@cercamon.biz | +336 21 71 39 11

KARINA KORENBLUM karina@cercamon.biz | 420 603 880 048

FESTIVALS

DORIAN MAGAGNIN dorian@cercamon.biz | +33 6 83 94 34 66

PR

GLORIA ZERBINATI gloria.zerbinati@gmail.com | +33 7 86 80 02 82

